

**University of Wisconsin-Stevens Point  
Department of History**

Fall 2022  
455 CCC  
Office Hours: TR 1-2 and by appointment

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***History 360/560 -Modern Ireland***

“We are bound to lose Ireland in consequences of years of cruelty, stupidity and misgovernment and I would rather lose her as a friend than a foe.”

**--William Ewart Gladstone (1809-98)**

“We have always found the Irish a bit odd. They refuse to be English.”

**--Winston Churchill (1874-1965)**

“The relationship [between Britain and Ireland] has not always been straightforward, nor has the record over the centuries been entirely benign. It is a sad and regrettable reality that through history our islands have experienced more than their fair share of heartache, turbulence and loss. These events have touched us all, many of us personally, and are a painful legacy. We can never forget those who have died or been injured and their families. To all those who have suffered as a consequence of our troubled past, I extend my sincere thoughts and deep sympathy. With the benefit of historical hindsight, we can all see things which we would wish had been done differently, or not at all.”

**Queen Elizabeth II, speaking in Dublin (2011)**

### **Course Objective:**

This is a survey class of Irish history, particularly its relationship within and with Great Britain.

- Upon completion of this course, students will be able to
  - Describe the British rule of the island of Ireland with attention to some specific events
  - Analyze the methods by which the Irish have fought and negotiated for a united Ireland, both historic and contemporary
  - Synthesize the historical events with current events in the relationship between Ireland, the United Kingdom and the European Union.

### **Required Reading:**

- Hachey, Hernon and McCaffrey, *The Irish Experience, A Concise History* (M.E. Sharpe, 1996) At text rental.

Paperbacks:

- Documents from Toibin and Ferriter, ed. *Irish Famine, A Documentary* (St. Martin's Press, 2002) (on Canvas)
- Frank McCourt, *Angela's Ashes*, (Scribner, 2003)
- Patrick Radden Keefe, *Say Nothing, A True Story of Murder and Memory in Northern Ireland*, (Random House, 2019)

### **Course requirements:**

Attendance: 15%

Review of McCourt's *Angela's Ashes*: 15%

Film analysis: 2 @ 15% = 30%

Group Analysis of Historic Figures: 15%

Position Paper/Discussion (Keefe): 25%

### **How are grades determined?**

These are the criteria I will use for assigning grades. They correlate closely with a 4.0 scale used on the rubrics to evaluate individual assignments, though not perfectly. For example, a 4.0 is an A or 95; a 3.75 is an A- or 90%. If the average on the rubric is, let's say, a 3.88, then a 93% would be recorded in the D2L gradebook.

- o A (95-100)
- o A- (90-94.9)
- o B+ (86-89.9)
- o B (82-85.9)
- o B- (79-81.9)
- o C+ (76-78.9)
- o C (72-75.9)
- o C- (69-71.9)
- o D+ (66-68.9)
- o D (62-65.9)

- o D- (60-61.9)
- o F (60 or less)

**Film Analysis 1:** Comparison of *Michael Collins* and *The Wind that Shakes the Barley*

**Film Analysis 2:** Choose TWO of the following to compare

- *Bloody Sunday*
- *Some Mother's Son*
- *In the Name of the Father*
- *Omagh*

No paper will be accepted after the deadline listed in the syllabus, UNLESS I have given you prior written approval to turn the take home exam, paper or film analysis in at another time. There will be no exceptions!

**Electronics policy:** All cell phones are to be turned off. Anticipated emergency phone calls can be pre-arranged with the instructor. I will not hesitate to stop class if I see someone texting or looking at Snapchat. If a student continues to use the phone in my class, I will ask them to leave.

**UWSP Community Bill of Rights and Responsibilities:** UWSP values a safe, honest, respectful, and inviting learning environment. In order to ensure that each student has the opportunity to succeed, a set of expectations have been developed for all students and instructors. This set of expectations is known as the Rights and Responsibilities document, and it is intended to help establish a positive living and learning environment at UWSP. For more information, go to: <http://www.uwsp.edu/stuaffairs/Pages/rightsandresponsibilites.aspx>.

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<http://www.uwsp.edu/stuaffairs/Documents/RightsRespons/SRR-2010/rightsChap14.pdf>.

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<http://www.uwsp.edu/stuaffairs/Documents/RightsRespons/ADA/rightsADAPolicyinfo.pdf>.

If you have a disability and require classroom and/or exam accommodations, please register with the Disability Services Office and then contact me at the beginning of the course. I am happy to help in any way I can. For more

information, please visit the Disability Services Office, located at 108 CCC. You can also find more information here: <http://www4.uwsp.edu/special/disability/>.

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### ***Course Calendar:***

<b>Date</b>	<b>Lecture Topic</b>	<b>Reading</b>
Sept 6	Introduction to Course	
Sept 8	<i>Say Nothing. A True Story of Murder and Memory in Northern Ireland</i>	To page 23
Sept 13	Celts, Normans and Scots	Hachey, Preface to page 14
Sept 15	Tudor, Cromwell, Plantation Ireland Chapter 2	Hachey, page 14 through
Sept 20	Late Stuarts and Hanoverians	Hachey, Chapter 3
Sept 22	Revolutions and the Act of Union	Hachey, Chapters 4
Sept 27	<i>Say Nothing</i>	pages 24-66
Sept 29	Catholic Emancipation and Nationalism	Hachey, Chapters 5 & 6
Oct 4	The Famine	Documents on Canvas
Oct 6	<i>Say Nothing</i>	pages 66-110
Oct 11	Say Nothing	pages 115-147
Oct 13	Fenianism	Hachey, Chapter 7
Oct 18	Home Rule	Hachey, Chapters 8 -10
Oct 20	War and Politics <i>Say Nothing</i> , pages 148-94	Hachey, Chapter 11 AND

Oct 25	Politics and War 214	<i>Say Nothing</i> , pages 195-214 <b>FILM REVIEW OF MICHAEL COLLINS AND THE WIND THAT SHAPES THE BARLEY DUE BY 8 PM ON CANVAS</b>
Oct 27	The Irish Free State	Hachey, Chapter 12
Nov 1	Life in the Free State	<i>Angela's Ashes</i>
Nov 3	The Republic of Ireland	Hachey, Chapters 13 & 14
Nov 8	The Troubles	Hachey, Chapter 15
Nov 10	The Good Friday Accords	<b>REVIEW OF ANGELA'S ASHES DUE BY 8 PM ON CANVAS</b>
Nov 15	The Treasure Room end	<i>Say Nothing</i> , 214 to the end
Nov 17	Academic Freedom vs Criminal Evidence and Historical Research	
Nov 22	Politics, the Church and Policing	
Nov 29	Group Debates: Michael Collins/Brendan Hughes	
Dec 1	Group Debates: Father Cullen/Father Reid	
Dec 6	Group Debates: William Gladstone/Margaret Thatcher	
Dec 8	Group Debates: Eamon DeValera/Gerry Adams	
Dec 13	Brexit and Northern Ireland	
Dec 15	Who killed Jean McConville?	<b>FILM ANALYSIS OF COMPARED FILMS DUE BY 8 PM ON CANVAS.</b>
Dec 19		<b>FINAL PAPER ON SAY NOTHING DUE AT 4:45 ON CANVAS</b>